

Curriculum Vitae  
**SHAGGY FLORES**

Nuyorican Massarican Poeta  
www.shaggyflores.com

African Diaspora Scholar  
southofharlem@hotmail.com

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**“Afro-Taino Nuyorican Massarican Poeta with a serious Negritude Flow. A very talented hermano who writes some interesting poems about Barrio life and the African Diaspora.”**

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## **EDUCATION**

### **M.A. in History**

Virginia State University, Petersburg, VA

December 2008

Master’s Project: Coordinate University resources to sponsor Ferris University’s “Jim Crow Museum of Racist Memorabilia” traveling exhibit *Hateful Things*.

Master’s Thesis: *Breaking Beats, Creating Cultural Revolutions: Defining Hip-Hop*

### **B.A. in African Diaspora Studies**

University of Massachusetts at Amherst, Amherst, MA

May 2000

Senior Project: “The African Diaspora: an Historical, Cultural, and Literary Perspective.”

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## **PROFESSIONAL EXPERIENCE**

### **History and Education Consultant June 1999 – Present**

Through a series of successful collaborations with college and university administrators, establish programs and initiatives to address the needs of multicultural, African Diaspora, or Latino student populations. In 2007, the “Voices for the Voiceless” poetry festival, the result of a collaborative effort with Amherst College, was listed in US News and World Reports as one of Amherst College’s most popular campus events.

- Establish programs and initiatives to address the needs of multicultural, African Diaspora, or Latino student populations.
  - Serve as a programming and diversity initiative consultant for colleges and universities.
  - Serve as an invited lecturer or guest speaker at colleges and universities.
  - Assist schools, universities, and library systems to develop curricula that use visual, performance, and literary art as a method to teach Multicultural and African Diaspora studies.
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## **PUBLICATIONS**

“SinCity.” *Bandana Republic: A Literary Anthology by Gang Members and Their Affiliates*. Ed. Louis Reyes Rivera and Bruce George. Berkeley, CA: Soft Skull Press, 2008.

“Latchkey Kids.” *Other Ricans*. Ed. Aurora Levins Morales. New York: 2008.

“Making the Decolonized Visible: Puerto Rican Poetry of the Last Four Decades.” *Centro de Estudios Puertorriquenos* 18.2 (Fall 2006): 15.

“New Puerto / Nuyor Rican Literatures.” Hostos Review. Issue 2. 2005. 167-176.

“New Nuyorican Poets, Voices and Sounds: An Interview with Jaime Shaggy Flores.” Post Colonial Text 1.1 (2004).

“El Poeta Canta.” Anniversary DiVerseCity: An Anthology Celebrating Ten Years of the Austin International Poetry Festival. Ed. Scott Wiggerman. Austin: Austin Poets International, 2002. 27.

“Corporate America Comes to El Barrio.” Role Call: A Generational Anthology of Social and Political Black Literature and Art. Ed. Tony Medina, Samiya A. Bashir, and Quraysh Ali Lansana. Chicago: Third World Press, 2002. 47-49.

Sancocho: A Book of Nuyorican Poetry. Springfield: Dark Souls Press, 2001.

“Oye lo Boricua.” Ricanstruction. Ed. Louis Reyes Rivera. New York: 2001.

“Last Visit to Chestnut Middle School.” Bum Rush the Page: A Def Poetry Jam. Ed. Tony Medina and Louis Reyes Rivera. New York: Random House, 2001. 37.

“When Tito Plays.” Urban Latino Magazine. March 2001: 45.

“The Counselor.” Puerto Rican Students in U.S. Schools. Ed. Sonia Nieto. London: Lawrence Erlbaum Associates, 2000. 247.

“When Tito Plays.” Centro de Estudios Puertorriquenos 12.1 (Fall 2000): 62-63

## LECTURE TOPICS

Nuyorican Negritude  
History of Nuyorican Poetry and Literature

Nuestra Cultura! Nuestra Belleza!  
History and Culture of the Puerto Rican and Black Diasporas

Santeria  
Dispelling the myths about religions of the African Diaspora

Porto-Rock Style  
Hip-Hop History and the Latino Presence

## INVITED LECTURES

December 2008	Amherst College
October 2008	Carnegie Mellon University
September 2008	East Carolina University
November 2007	Pittsfield Community College
April 2006	Syracuse University
October 2005	Cornell University

January 2005	Ohio State University
November 2004	College of William and Mary
March 2004	Carleton College
January 2004	Enoch Pratt Free Library
February 2003	Colgate University
February 2003	Nassau County Community College
January 2003	Texas A&M University
January 2003	Bowling Green University

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## **LANGUAGES**

- Fluent in oral and written Spanish
- Fluent in oral and written English
- Fluent in oral and written Spanglish

## **ASSOCIATIONS & ORGANIZATIONS**

Iota Phi Theta Fraternity, Incorporated

- Member of the Fifth Largest African-American Fraternity
- Eastern Region Marketing and Communications Director (2006 – 2009)

Most Worshipful Prince Hall Grand Lodge of Virginia (F&AM)

- Ed Jones Lodge #324
- Royal Arch Haggai Chapter #18
- Royal & Select Masters Richmond Council #4
- King Baldwin Grand Commandery (Knights Templar) Mt. Olivet #2
- Supreme Council Order of the Knights of Pythagoras Council #26

The Grand United Order of Odd Fellows In America & Jurisdiction

- Henrico Lodge #1993

Laborers' International Union of North America (LiUNA!)

- Local #11

Phi Alpha Theta, Incorporated

- National History Honor Society
- Inducted Member in Spring 2008

Invisible Order of the Chanclata

- Founder, Supreme Exalted Leader